

Claire M. Caulfield

**Award-winning reporter,
producer and community
engagement editor.**

Contact

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ClaireCaulfield.com

Recent Awards

2021 SPJ Hawaii
1st place - science reporting

2021 Headliner Awards
3rd place - narrative podcast

2021 EPPY Awards
best podcast - small newsroom

2021 AIB Awards
finalist - factual podcast

Other Awards

Rocky Mountain Emmy
Murray Awards
IRE Award
Webby Award
ONA Award
Arizona Press Club Awards

Education

Walter Cronkite School of
Journalism and Mass
Communication

Journalism B.A.
Dean's List 2013 - 2017

New American University Scholar

PRODUCER @ OFFSHORE PODCAST

July 2019 - Present | Hawaii

Produces Civil Beat's award-winning, long-form podcast. Duties include pre-interviewing, reporting, writing, editing scripts, fact-checking, scoring and preparing assets for radio broadcast. I also use social media and virtual events to connect with communities throughout the reporting process and after publication to build meaningful engagement.

SPECIAL PROJECTS REPORTER @ HONOLULU CIVIL BEAT

July 2019 - Present | Hawaii

Covering the future of agriculture and producing and hosting the *Hawaii Grown* podcast. Spent 2019 and 2020 reporting on climate change, waste management and other environmental issues while producing and hosting Civil Beat's Q&A podcast. Co-founder of the Civil Beat book club, recently named best book club by Honolulu Magazine.

REPORTER & PRODUCER @ KJZZ 91.5FM - PHOENIX NPR

October 2017 - June 2019 | Arizona

Ran live-show logistics and breaking news reporting for KJZZ's *Morning Edition* - the most popular morning radio program in the 5th largest city in the nation. Led the reporting effort for Q&AZ, the station's community engagement series and filed 500 breaking news, feature, accountability and explanatory stories in one year.

FELLOW @ NEWS21 CARNEGIE-KNIGHT INITIATIVE

January 2017 - August 2017 | Arizona - New Jersey - Montana

Directed the award winning *Troubled Water* documentary. Embedded with Native American communities in Montana and New Jersey to expose disparities in access to clean drinking water. Led the team investigating Superfund sites and coordinated 15 reporters across 8 states.

PRODUCER AND EDITOR @ INVASION PICTURES

May 2016 - May 2017 | Louisiana

Produced and edited an independent documentary about rapper McKinley "Mac" Phipps and racial bias in Louisiana's criminal justice system.

REPORTER @ CRONKITE NEWS - ARIZONA PBS

August 2016 - December 2016 | Washington D.C.

"One man band" journalism producing broadcast packages and digital stories from the nation's capitol during the 2016 election.

SKILLS

- Engagement & event planning
- Crowdsourcing & creative outreach
- Pre-interviewing & fact-checking
- Investigative reporting & narrative writing

AREAS OF EXPERTISE

- Science reporting (climate change, waste management, environmental justice)
- Minority communities (LGBTQ+, Indigenous, disability)
- Internet culture & emerging platforms